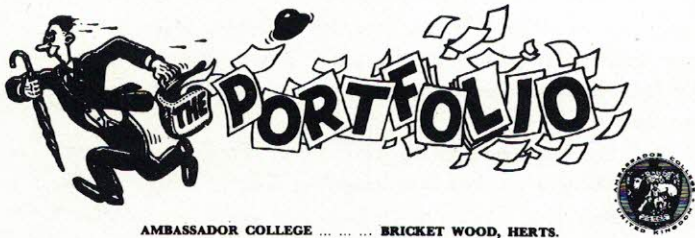


AMBASSADOR COLLEGE • • • PASADENA, CALIFORNIA



AMBASSADOR COLLEGE ..... BRICKET WOOD, HERTS.



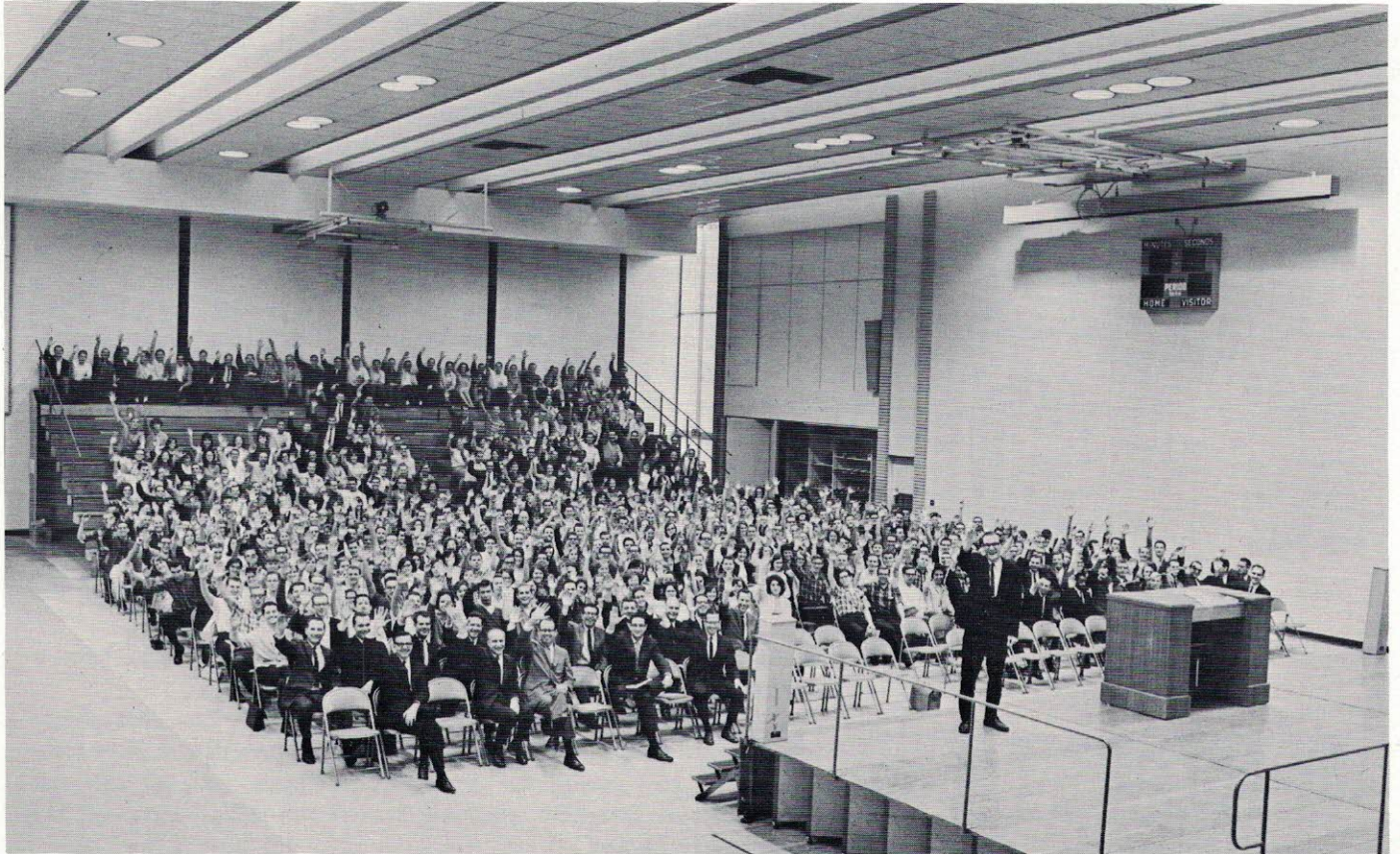
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WEEKLY

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# WELCOME AMBASSADORS







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### Editorial

## THREE IN ONE

by George L. Johnson

On October 8, 1947 Ambassador College swung open its doors to four incoming freshmen students. Ambassador College was totally different than any other college on earth. It had been founded on a totally new and unique educational philosophy. This new philosophy was to teach students how to live, as well as, how to make a living. It was to teach them how to recapture the true values of life.

During the first few years of the college it faltered and looked as if it would fold up, but it didn't. And to the surprise of the skeptics it began to grow—more buildings were acquired, more students were accepted. The college grew from a two and a half acre, two building campus to a magnificently landscaped forty-five acre, multi-building campus.

In 1959 the need for a second college arose. The estate of the late Sir David Yule, near St. Albans in Bricket Wood, less than 20 miles from downtown London was purchased. The doors of the English Campus opened in October 1960 to a nucleus of upperclass transfer students from Pasadena, and a typically British first year class.

Again in 1964 still another need to expand arose. This time a new college was started on a 1600 acre tract of land near Big Sandy, Texas. Again a nucleus of students was sent from Pasadena to help and guide the pioneering freshman class of 1964. This year that pioneering class will be graduating—they will be the first fruits of Ambassador College Big Sandy, Texas.

We have seen briefly the history of the growth of Ambassador College, from a faltering four-student college to three colleges with a combined student body of over one thousand students from around the world—and all this in just twenty short years.

Ambassador College has grown—in fact it has multiplied—one college has become three. Each one of these colleges has its advantages—each has its own distinct character—but even with these diversities the founding principles of each are the same. The students are all striving to achieve the same goals.

Yet, because Ambassador Colleges are different, many of us—maybe even all of us at one time or another—whether we are from Britain, Big Sandy, or Pasadena—have believed that the colleges are in competition with each other. We have thought that Ambassador College has split rather than grown. But the different departments of God's Work never split—they multiply—they don't divide!

Many of us here at Pasadena have felt that the colleges in England and Big Sandy are just second rate subdivisions of the "great headquarters" college. And many English and Texas students have felt that the Pasadena students are cold and unfriendly.

Both of these attitudes are wrong. Ambassador Colleges mutually excell each other—there is no real "best" Ambassador College!

Just as Paul wrote to the Corinthians that there were diversities of gifts and ministrations, but the same Spirit, so at Ambassador Colleges there are diversities of character—depending on the setting of the campus—but again it is the same spirit—the same founding principles—the same Ambassador College.

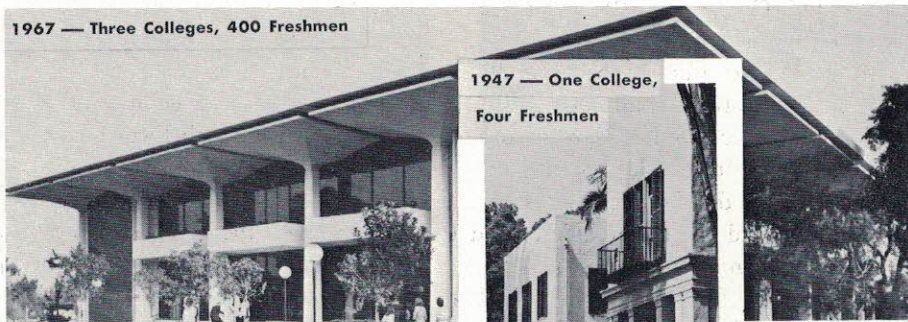
Ambassador Colleges are not three separate colleges going three different ways. Ambassador College is one college.

During this semester break, those of us who will be here in Pasadena from all three colleges will have an opportunity to prove that there is unity of purpose and goal among the Ambassador Colleges. Let's all take this opportunity to break down the remaining barriers and really become one big happy Ambassador family!



Welcome to**A HISTORY-MAKING BREAK**

1967 — Three Colleges, 400 Freshmen

1947 — One College,  
Four Freshmen

Students From All Three Ambassador Colleges to Participate in Semester Break Activities.

The Longest Day**ROSE PARADE SUCCESS**

It all began shortly after school started when a group of students started laying the groundwork and making preliminary plans. Four months, numerous contacts, licenses and hundreds of dollars in expenses later, the big project was ready to go.

Last Sunday morning action began in earnest. The Dr. Pepper Company delivered and set up six refreshment stands. Students began cleaning parking lots and putting up barricades. The kitchen was in full gear — cooking and dicing meat for sandwiches. Finally as the hour of midnight rolled around plans were complete, as much as was foreseeable. Months of planning and hundreds of man-hours of hard work now boiled down to how the students responded in the actual selling of our products. Their push would determine the success or failure of all the planning.

Dean Greer, Ben Morrison, Al Keding, and Terry Swagerty all had their men primed for the long night ahead. As midnight past, they all swung into instant action. Everyone had his heart in the project and the results were obvious. Our food was selling better

than ever. Our supply of the official Rose Parade programs were sold out 45 minutes before the parade — causing us to miss the peak selling time.

When the day was over, there were a lot of tired but contented students dragging home to get anywhere between ten and fourteen hours of sleep after a totally sleepless Sunday night. The day was a success, though. The student body fund will be increased by about \$9,500 — after all expenses are paid. The student body joined in for a real all-out effort and was much more unified as a result of having gone through the experience.

We made some lasting friends among the leaders of the Tournament of Roses. Mr. Ben Lynn, publications manager, is now pro Ambassador College all the way. He was a bit skeptical at first, but that changed when he saw how we came through. Next year he is going to double our area and almost triple the number of programs he gives us.

Beyond a doubt, this was the most successful student Rose Parade project yet. Thanks, Ambassadors for all your hard work. Without *you*, it would have been a total failure.

Welcome fellow Ambassador to the most exciting break in the history of Ambassador College!

We the student body of Pasadena want to extend our greetings to the English students, and express a special "Howdy, Y'all" to the Texas students!

This year, more than ever before, we want you all — our special guests — to feel right at home. We want to stress unity as we have never stressed it before.

We have scheduled many varied and exciting activities, to help us all become better acquainted. Everything from formal "Elijah" and "Messiah" concerts and the Ministerial Ball to the informal activities like basketball, a sock hop and side trips to Disneyland.

Aside from the planned activities we will be able to get better acquainted by taking in a movie, going bowling, or by just sitting in the Student Center or dormitories talking.

Adding all these activities together, we will surely be able to renew old friendships and, most important, make new ones.

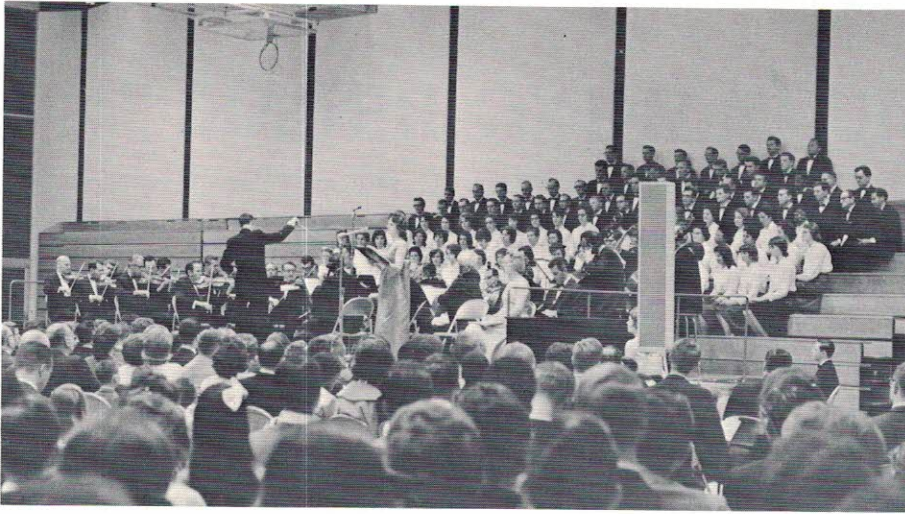
This break will be a chance for all of us to broaden our horizons through travel and meeting new people. It is another way that Ambassador College is different — far, far different — than any other college.

**SCHEDULE FOR BREAK**

## JANUARY

- 5 — Arrival of Texas Students, 3-4 o'clock. Arrival of England Students after sundown
- 6 — Square Dance
- 7 — Pay Day
- 8 — Game Night
- 9 — Elijah
- 10 — Elijah
- 11 — Spanish Club
- 13 — Basketball Tournament
- 14 — Messiah
- 15 — Basketball Tournament  
Marineland (some other stops included)
- 16 — Ministerial Ball
- 17 — Disneyland, Knott's Berry Farm
- 18 — Chorale Banquet: Universal Studios and Beverly Hills
- 21 — England leaves, 11 a.m.
- 22 — Classes Begin





Chorale Performs Messiah in Gymnasium — 1966.

## AMBASSADOR CHORALE: PAST, PRESENT, FUTURE

by Jerry Aust

The great day had at last arrived! The audience filled the reading room of the Library. With Mr. Ettinger directing, and his wife at the piano, the newly formed Ambassador Chorale sang its first number, "The Battle Hymn of the Republic." The first public performance of the Ambassador Chorale was dedicated to Mr. Herbert Armstrong.

Despite the scarcity of talent in those early years the twelve singers were a smash hit.

Since this humble beginning, the Chorale has grown in both size and quality. There are presently some sixty-eight Chorale members under the direction of Mr. Gary Prather.

At its first fall Feast in Siegler Springs, California, the Chorale sang for about 250 people; at the last Feast, for some 6,000. Whereas the Chorale once made only an occasional appearance in the Pasadena church, it now preforms in all the Southern California churches. Its stomping ground extends from San Francisco to Phoenix.

The Chorale's annual concert has become a major event in the college year. Dramatic and costumed productions have added to the formal part of the program and attracted ever-increasing audiences. This ever-increasing audience has forced the Chorale to move its performances from the South Pasadena Women's Club to the Shakespeare Club and, from there, to the San Gabriel Auditorium. The Chorale's debut in the

Pasadena Civic Auditorium was made last spring.

In the Chorale's history there have been only two directors. Mr. Ettinger, the first director of the Chorale, laid down his baton at the end of the 63-64 school year. He was named Professor Emeritus of Music and consultant to the Vocal and Choral departments. At that time the present director, Mr. Gary Prather, was appointed to replace him.

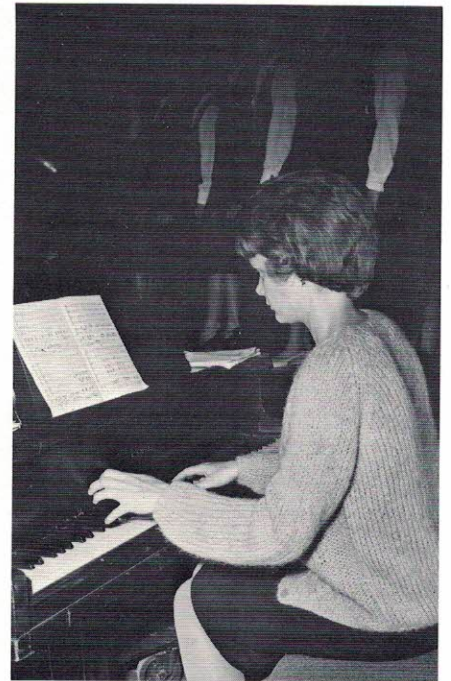
Past accompanists, include Mrs. Ettinger, Mrs. Lucy Martin, Mrs. Dorothy Williams, Mr. Prather, and Mrs. Gary Reid.

Mr. Raymond Cole was the initiator and first president of the Ambassador College Chorale. Past presidents include Mr. Garner Ted Armstrong, Dr. Martin, Mr. Portune, Mr. Plache, Mr. Dave Albert, Mr. Dick Ames, Mr. Darryl Henson, and Mr. Keith Hoyt.

This year promises to be the most important in the chorale's history. During the semester break all three Ambassador College Chorales, plus world famous soloists, and members of four British choral societies will perform the Elijah and Messiah Oratorios in the beautiful Pasadena Civic Auditorium.



Formal Shot of Mr. Ettinger and Chorale — 1962.



Mrs. Reed at the Piano.





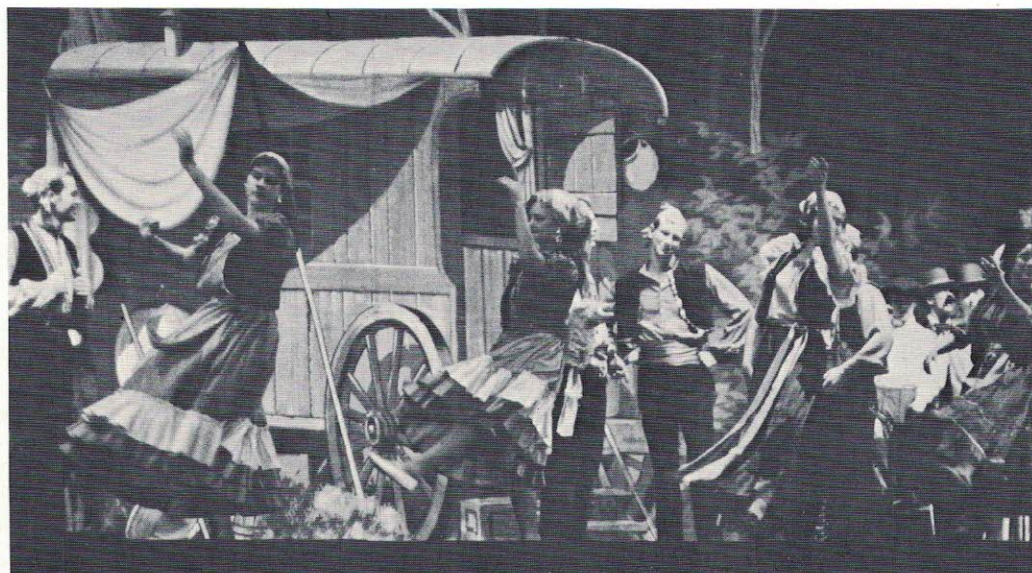


Chorale's Performance of the Mikado.

# THE AMBASSADOR CHORALE AND HOW IT GREW



After a Year of Hard Work — the Chorale Banquet, 1963.



Two Shots of the Spring Concert — 1967 — Held in Pasadena Civic.



## INTERESTING AMBASSADOR REACTIONS

by Gary Wicke

The phenomena of having large segments of all three Ambassador student bodies in one location calls many interesting thoughts to mind. True, we're all led by the same Spirit, but our backgrounds and locations cause us to REACT differently. As a matter of fact it's great fun to consider some of the varying Ambassador reactions we might see.

For example a skunk wandering on campus would: send the Big Sandonians wisely up the nearest tree — thrill the Bricket Wooders as they gleefully welcomed that notable French movie star Pepe Le Pew — cause Pasadena co-eds to purr "nice kitty" and carry the striped bundle to their dorm while giving each other suspicious looks concerning personal hygiene.

A Bricket Wood student invited for a walk in "the garden" at Big Sandy might be amazed to find her escort in boots as they stumbled across the rows of vegetables and snakes slithering across her feet. Whereas a Big Sandy student invited for a walk in "the garden" in England might comment, "Boy, I heard you guys were short on fresh vegetables, but I had no idea you were having to eat flowers." While either of these students would be horrified horticulturally to find that the only thing produced in "the garden" in Pasadena is weddings.

Still later we find a Pasadena student showing his visitors the lovely rising Egret Sculpture. Being logical the Englander is quick to inquire, "'ow do

they land without legs?" The Texan can be depended on to assert, "Ain't no ducks with necks that long."

Of course the Pasadena sculpture prompts the Britisher to extol the graceful beauties of the protective swan sculpture in England. The Big Sandyite has to nobly maintain the status of his campus so he explains the true importance and monumental depth of the Texas Lagoon system. He finds his shocked audience turning green — uh — no doubt, with envy.

We even find wide variance in the reaction certain words have on the far flung Ambassadors. For instance the word "hunting" strikes fear into British speakers while the Texan reaches for his gun. Ever the picture of calm leadership the Pasadenan asks, "Why — what'ja lose."

Some words however seem to react only on the American campuses. The word ranch makes no distinct impression on Bricket Woodians. Not so with the cowgirls of East Texas. An invitation to "the ranch" means they get to ride a horse while to the Pasadena co-ed it means she gets to eat like one.

So you see what interesting times can be had by Ambassadors during this most unusual break. The simplest discussion can take on real depth or color or hilarity or warmth... ad infinitum. Don't pass up this rare opportunity to discover that in the end we're all pretty much alike and mutually blessed to be students of Ambassador College.

## Conversation Overheard Between an Australian Sheep Farmer and His Friend

by John Crabtree

"How's me ol' mate Fred?"

"Arr... not too bad, Bill."

"Got yerself a sheila fer the dance tomorrow?"

"Yeah. Mabel Burke."

"What's she like?"

"Arr... she's O.K. ... they say she's a bit dopey sometimes."

"Used to go with Charley Blake didn't she?"

"Yeah. Wasn't a bad bloke ol' Charley, but the grog got the best of him."

"I heard he kicked the bucket a couple o' months ago."

"Hey! This car musta cost yer a few bob!?"

"Yeah. 5000 quid!"

"Fair dinkum??"

"Yeah, that's right."

"Why'r yer buy a big Yank tank?"

"Well... big time yer know... But she's pretty useful on the farm... I get fifteen sheep in the boot and ten in the back seat."

"Hey! What's this glass panel here for?"

"Well, this is the limousine model. And that glass keeps the sheep from lickin' the back of me neck."

"She must chew up a lot of juice!"

"I get 10 miles a gallon... anyway petrol's pretty cheap."

"How's yer ol' man doin'?"

"He's still pretty crook but he's nearly 70 yer know."

"Give him a good dose of salts an' he'll be as right as rain."

"Well, I don't know so much — he's pretty skinny now."

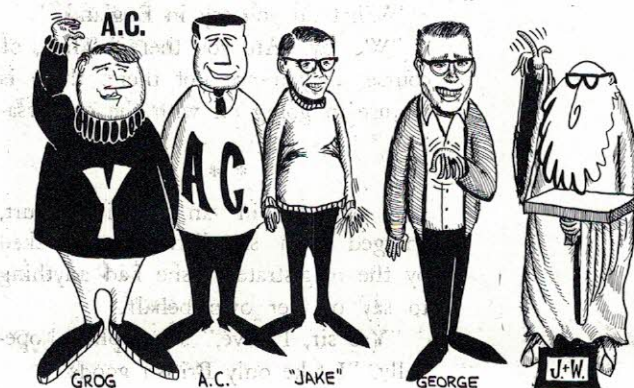
"Well, must be off now, Bill. See yer later."

"Rightio mate. Give me a ring on Thursday... might have some work fer yer."

"O.K. Cheerio Bill."

*Ed. note: Now you really know that English English, and Australian English, are foreign languages.*

*Eh, wot was that 'e said?*



THE PORTFOLIO  
AND "A.C."  
WELCOME  
YOU TO A  
PROFITABLE  
BREAK IN  
PASADENA!



# AMBASSADOR'S WHO'S WHO

To help the students from all three campuses to get better acquainted this semester break, the Portfolio proudly (?) presents abstracts (all in fun of course) of the people inhabiting the areas surrounding Ambassador College, Big Sandy, Texas; Ambassador College, Pasadena, California; and Ambassador College, Bricket Wood, Hertfordshire, England.

by Harry Eisenberg



## TEXANS

Population: 240 herd  
 Religion: Oil  
 Practicing: 240 herd  
 Physical Characteristics: 10 gallon heads — grease under their fingernails.  
 Racial Traits (good): Extremely rich.  
 Racial Traits (bad): Extremely nationalistic, extremely trigger-happy, extreme.

Diet Staple: Bourbon

A proud lady from Kentucky was trying to justify her state to a Texan. "In Kentucky," she said, "we have Fort Knox, where enough gold is stored to build a golden fence three feet high completely around Texas." "Go ahead and build it," drawled the man from out yonder. "If I like it, I'll buy it."

\* \* \* \* \*

The Texas-born captain of an all-Texas company in North Africa told his men: "Our job here is to promote good neighborliness among other things. We've got to humor the natives. If they say Africa is bigger than Texas, then agree with them."

## CALIFORNIANS

Population: 6 million (mostly neurotic)  
 Religion: Matinee idols  
 Practicing: 20th Century Fox.  
 Physical Characteristics: Shortened names — put-on accents.  
 Racial Traits (good): Appear tall, dark and handsome.  
 Racial Traits (bad): Are really short, fat and ugly.  
 Diet Staple: Smog

A Hollywood actor was put up for membership in a very ultra, snobbish club. Before the admissions committee, he answered all the questions satisfactorily. For the last question they asked him, "Did your parents come from Russia?"

"No, they didn't," came his reply. He was elected to membership, but in two weeks he was back before them on charges.

"You acted under false pretenses. You lied to us. We asked you if your parents came from Russia and you said they didn't!"

"Well they didn't — they're still there!"



## ENGLISH

Population: Never so few.  
 Religion: Retreating.  
 Practicing: Two retired colonels on pension.  
 Physical Characteristics: Extremely stiff upper lips.  
 Racial Traits (good): Make excellent butlers — appear on Ed Sullivan Show.  
 Racial Traits (bad): Speech affectation — drive on wrong side of road.  
 Diet Staple: Tea



"With all due reverence, my boy, I really think our English custom at the telephone is better than saying 'Hello' as you do in the States."

"What do you say in England?"

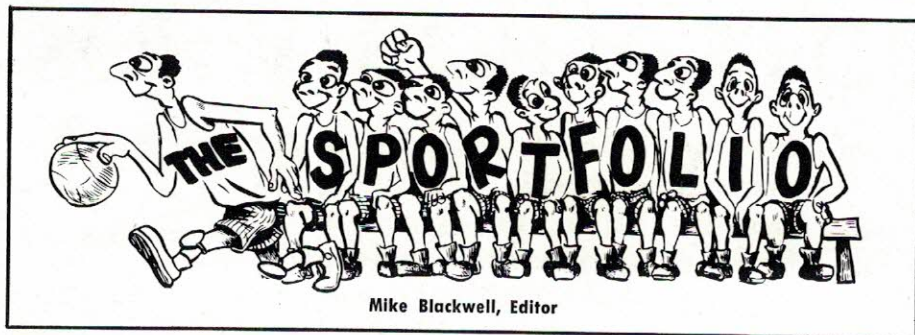
"We say, 'Are you there?' Then, of course, if you are not there, there is no use in going on with the conversation."

\* \* \* \* \*

A woman in an English court, charged with shoplifting, was asked by the magistrate if she had anything to say on her own behalf.

"Yes sir, I have," she replied hopefully. "I take only British goods."





## JUNIORS ROMP SENIORS

The Juniors teamed up on rebounding and shooting to bypass Larry Haworth and the Seniors last Wednesday night. Ray Meyer, George Geis, and Ben Whitfield formed an iron triangle under the net to pull down 51 of the Juniors 74 rebounds (47 for Seniors) to offset Haworth's 45-point onslaught.

The game started out rag-tag and reckless as both teams had trouble adjusting to Imperials slightly smaller court. Junior scoring was well balanced, and there was good teamwork.

Larry Haworth was doing it all for the Seniors. He was hotter than Mr. Dow's hard-boiled eggs! In ten minutes of play the Seniors led the Juniors 15-13!

Gail Roberts scored and quickly all the Seniors began to make their firsts for the night and they opened up a ten-point lead, which they were able to maintain for some time.

With only minutes to go in the half the Juniors called time out. They were trailing 38-28. Mr. Gillen gave them a pep talk.

When play started again, the midget of the Junior squad, Bill Whikehart, completely routed the seniors with his quick fall-away jumpers. Several twenty-foot beauties and a last second fast break lay-up put the Juniors in the lead 39-38, and gave Bill 17 points for the half, second only to Haworth's whopping 26!

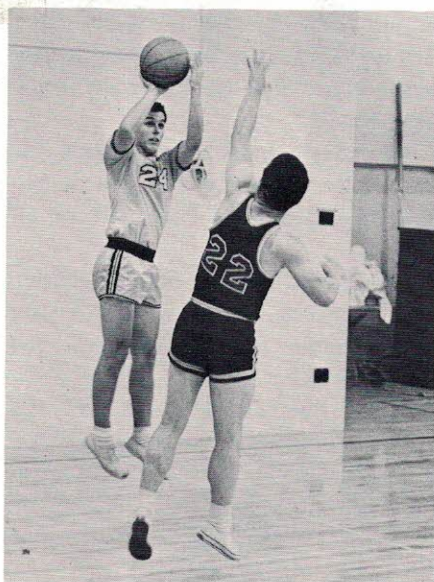
The second half started fast. In the first minute of play both teams put in four points. Ray Meyer and "Hook" Haworth were the hot men on the floor. Ray led the Juniors to a 65-52 lead with 15 personal points in the first ten minutes of the half. By this

time Larry had tossed in his 39th!

The game scoring tapered off a bit with each team exchanging baskets and raising their scores. With five minutes to go the Juniors led 81-70, and looked rather secure with the modest edge.

The Seniors had not given up however. They employed a full-court press and really began to hustle on offense. Dave Orban and Bill Whikehart who had done a marvelous job bringing the ball down all night were able to beat the press, but not the offense. The Seniors quickly dropped their deficit to six.

George Geis countered with a timely foul shot. Then the Senior rally



Whikehart Up for a Jump Shot.



Whitfield Blocks Hooker Haworth.

went down the drain on a bad pass. They had tried, but too late, and too weak. The Juniors came out victorious — 93-82.

Larry Haworth led all scorers with 45. Ray Meyer had 25, Bill Whikehart had 23, and Ben Whitfield had 20 for a balanced Junior attack.

JUNIORS 93	FG-A	FT-A	TP
Meyer .....	11-19	3-5	25
Whitfield .....	9-15	2-2	20
Whikehart .....	11-22	1-1	23
Geis .....	4-8	2-5	10
Lacey .....	0-0	0-0	0
Orban .....	7-15	0-0	14
Weber .....	0-5	1-2	1
Porter .....	0-0	0-0	0

TOTALS ..... 42-84 9-15 93  
 Field Goals — 50%; Free Throws — 60%;  
 Rebounds — 74; Assists — 4; Turnovers — 30;  
 Fouls — 10.

SENIORS 82	FG-A	FT-A	TP
Haworth .....	20-42	5-8	45
Carley .....	1-4	0-0	2
Aust .....	6-12	0-0	12
Harris .....	0-8	0-0	0
Roberts .....	7-19	1-2	15
Wallen .....	3-5	0-1	6
Koellner .....	0-1	0-0	0
Tate .....	0-1	0-0	0
Walden .....	1-1	0-0	2

TOTALS ..... 38-93 6-11 82  
 Field Goals — 40.8%; Free Throws — 54.5%;  
 Rebounds — 47; Assists — 5; Turnovers — 21;  
 Fouls — 10.

### BASKETBALL STANDINGS

	W	L	GBL
Faculty .....	4	0	—
Sophomores .....	4	0	—
Juniors .....	2	2	2
Freshmen .....	2	2	2
Seniors .....	0	4	4
Imperial .....	0	4	4